

Amalie Ottley

From: noreply@civicplus.com
Sent: Monday, April 13, 2026 3:56 PM
To: Amalie Ottley; Karl Teemant
Subject: Online Form Submittal: PARC Grant Application

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PARC Grant Application

Organization Name	PAYSON CIVIC CHORALE
Project Name	VARIOUS AS SPELLED OUT IN APPLICATION
Address	516 E Canyon Rd
Grant Submitted By	DAVID C. DAHLQUIST,
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Primary Point of Contact (if different than Grant Submitter)	<i>Field not completed.</i>
Phone Number	<i>Field not completed.</i>
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Is your organization a non-profit?	Yes
If yes, what is the non- profit designation?	Civic/ Social Organization
What is your organization's mission statement and/or primary focus?	The Mission of the Payson Civic Chorale is to bring together talented and dedicated musicians who share their love of music with one another and with their community all while striving for personal growth, fulfillment, and musical excellence through individual preparation, rehearsal and performance. As has been the case for all of their now 45 year existence, the attitude continues to be: "The best is yet to come."

Grant Amount Requested	\$7500.
Please categorize your organization's primary discipline and activity type.	As has been stated in past years, the Chorale is a performing choral music organization with annual selections of secular, sacred, classical, and traditional songs with goals of cultural awareness and appreciation of the fine arts by a group of dedicated, volunteer, auditioned singers who come from all over Utah Valley to Payson for a weekly rehearsal and periodic performances throughout the year. We are both a 501c3 Non Profit listed with the IRS, but also with the State of Utah Non-Profit Corporations.
How does your organization advance or preserve its artistic or cultural discipline within Payson City?	We, in this past PARC tax year (April, 2025 - April 2026) joined together with the Payson City Band, the Utah Valley Children's Choir, and the Spanish Fork Chorale in joint ventures, as well as performing alone in the Conference Center on Temple Square in Salt Lake during the Christmas season, and by invitation as part of the local Cinco de Mayo celebration at the Peteetneet Amphitheater in Payson.
Describe how the requested PARC funds will be used.	1. As we have done every other year since the world reopened from the COVID shutdown, the Civic Chorale has collaborated with the Salem-based Nebo Philharmonic Orchestra in a bi-annual concert, free to the public. While it is the Orchestra's turn to host again in the spring of 2027 (we hosted last year), we won't have the expenses incurred when we host, but the purchase of choral music parts plus the cost of the orchestration rentals are still our responsibility and are ongoing. The last time we had to cover those costs, just over \$3000 were expended (which was paid for by part of our PARC tax grant for 2024-2025.) We would guestimate those costs to be in that same ballpark again this year and would so request. 2. As we have done every year since PARC tax grants became available, we continue to supplement the choral music library which has grown over our 45-year history and now numbers over four hundred pieces. We have also been invited to collaborate with other area choirs in a Constitution Day concert in celebration for America's 250th birthday. That venture will also necessitate the purchase of music, so that in addition to the \$3000 mentioned above, we would request an additional \$1000 to purchase needed music as well as supplement additional copies of music in the files which was acquired when the Chorale was not the size it now is. 3. Using PARC tax dollars in previous years to purchase a portable audio sound system for use in rehearsals at the city center banquet hall, it's time to upgrade the microphones/

battery packs worn by those conducting the rehearsal as well as add a video component to the system with the purchase of a reasonably priced camcorder. Price tag (audio and visual): \$ 1500.

4. We have become aware of a set of platforms in varying heights to accommodate chairs on each level for a seated riser configuration, as opposed to strictly standing risers. The cost to purchase such platforms new is cost prohibitive, but the Payson High School Band has a used set they are looking to divest themselves of if the price were right. The figure of \$2000 has been bounced around. The set is already stored in its own trailer which might be part of a package deal. We see such an item as something to benefit the city, (city center banquet hall stage; Peteetneet amphitheater; Wilson School to name a few.) Jesse Sorensen, High School principal, would be the point man for discussions. We see the purchase of such platforms as a viable use of PARC Tax \$, that would benefit more than just the Payson Civic Chorale.

Describe how your organization is funded.

As has been the case for the 44e years of the Chorale's existence, the major sources of ongoing funding have been A) per/member annual dues; B) the annual "Breakfast in the Park" as part of the city's Labor Day celebration; and C) as per the last eight years an annual grant of PARC tax monies.

NOTE: Chorale members are responsible for the purchase and upkeep of individual performance attire, rehearsal and performance folders, and whenever and wherever the Chorale performs, members are responsible to get themselves to the performance venue, be it locally in Utah County or out of town. PARC tax funds have never been used for such.

List sources of funding and dollar amounts your organization has secured in the past 12 months.

Dues collected over the past year : \$1508.
Labor Day Breakfast in the Park: \$1093 (profit after expenses were asken care of)
PARC Tax grant (yet to be reimbursed): \$2301.

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